

## **JOURNALIST ACCREDITATION REGULATIONS**

### **Art. 1**

The present Journalist Accreditation Regulations (hereafter: "Regulations") set out the principles of awarding journalist and photojournalist accreditations which entitle the holder to enter auditions and concerts, as well as to gain access to press materials related to 16 Międzynarodowy Konkurs Skrzypcowy im. Henryka Wieniawskiego (International Henryk Wieniawski Violin Competition, hereafter: "Competition") organised by Towarzystwo Muzyczne im. Henryka Wieniawskiego w Poznaniu (Henryk Wieniawski Musical Society of Poznań, hereafter: "Organiser") on 7-21 October 2022 in Poznań.

### **Art. 2**

Decisions concerning awarding accreditation are taken exclusively by the Competition Press Office established by the Director of the Competition.

### **Art. 3**

1. Accreditation is solely awarded to professionally active radio, television, press, press agency, Internet portal journalists, or social media channel managers.
2. The following persons are eligible for accreditation:
  - a. journalist or photojournalist who is a press card holder;
  - b. journalist or photojournalist who is not a press card holder, provided he/she is able to provide evidence that he/she is acting on behalf of an editorial office or agency;
  - c. manager of a social media channel.
3. Accreditation is issued solely in the name of the physical person indicated in the accreditation application.
4. Accreditation is free-of-charge.

### **Art. 4**

1. Accreditation is awarded in the following variants:
  - a. to all Competition auditions and concerts with a designated seat;
  - b. to selected Competition auditions and concerts with a designated seat;
  - c. to selected Competition auditions and concerts with no seat designated.
2. Accreditation in the variant specified in par. 1 sub-par. c is awarded solely to photojournalists.

## **Art. 5**

1. Accreditation is issued in the form of an ID badge together with one free ticket to each audition and concert, in the scope indicated in the accreditation.
2. Accreditation entitles the holder:
  - a. to enter Competition auditions and concerts in the scope specified in the accreditation issued;
  - b. to conduct interviews with participants, jurors, organisers and guests of the Competition upon appointments made through the agency of the Press Office;
  - c. to access information and photographic materials through the agency of the Press Office;
  - d. to participate in all press conferences and meetings with the Spokesperson of the Competition;
  - e. to free-of-charge use of desktop computers and wireless Internet connection at the Press Office for the purpose of performing editorial duties in the course of the Competition;
  - f. to obtain notices of press conferences, meetings, and other events in the course of the Competition, as well as of any changes to the above despatched to the e-mail address given in the accreditation application.
3. Accreditation does not entitle the holder to enter back-of-house areas. Individual approval for entering the said locations is issued by the Press Office.
4. Detailed rules for photographing and recording in the course of Competition auditions and concerts are set out in the Photojournalist Report Regulations.

## **Art. 6**

1. Accreditation application is made exclusively by electronic means via the form available at **[www.press.wieniawski.pl](http://www.press.wieniawski.pl)**.
2. Accreditation applicant provides the following data in the form referred to in par. 1:
  - a. name and surname;
  - b. editorial office;
  - c. telephone no.;
  - d. e-mail address;
  - e. profession (journalist, photojournalist, or manager of social media channel);
  - f. no. of followers or subscriptions in social media channels;
  - g. no. of visits to applicant's webpage;
  - h. method of informing about the Competition and the intended way of its covering.

3. In case of journalists and photojournalists, the form specified in par. 1 must be appended with a scan of press card or document to certify collaboration with an editorial office or agency.
4. The Press Office may require submission of documentation to validate the declared ranges for the purpose of verifying the information given by the accreditation applicant in the scope of art. 6 par. 2 sub-par. f.

#### **Art. 7**

In case of authors who create content in social media channels and are not press card holders, accreditation is awarded exclusively upon their meeting at least one of the following criteria:

- a. minimum no. of Facebook channel followers: 3,000;
- b. minimum no. of Instagram channel followers: 3,000;
- c. minimum no. of TikTok channel followers: 3,000;
- d. minimum no. of Twitter channel followers: 3,000;
- e. minimum no. of YouTube channel subscriptions: 6,000.

#### **Art. 8**

1. Accreditation application must be sent in not later than on 28 September 2022 by 23:59 (CEST).
2. The decisions to award or deny accreditation shall be communicated to the applicants as at 30 September 2022 to the e-mail address given in the application form.

#### **Art. 9**

1. The Press Office may, for convenience, deny awarding, or award accreditation only to some of the auditions and concerts which the applicant indicated in the accreditation application.
2. The no. of accreditations is limited.

#### **Art. 10**

1. Accreditation is valid exclusively with ID badge issued by the Competition Press Office, while entry to auditions and concerts is possible solely upon presenting the proper ticket obtained with accreditation.
2. Accreditation holder is obliged to display his/her ID badge in a clearly visible manner, and to observe instruction from Competition security personnel.
3. The ID badge and tickets obtained with accreditation must not be transferred to other persons.
4. No duplicate ID badges and tickets given to accreditation holders are issued.

#### **Art. 11**

Not later than 7 days as at the date of publication of materials developed in the course of the Competition, accreditation holder or the editorial office on whose behalf he/she is acting, is obliged to transfer the said materials in electronic form to the Competition Press Office.

#### **Art. 12**

1. Submission of accreditation application is tantamount with acceptance of the present Regulations, as well as of the Photojournalist Report Regulations, and with expressing consent to receiving competition newsletter.
2. The Competition Press Office reserves the right to revoke awarded accreditation in case of non-observance by accreditation holder of the present Regulations or of the Photojournalist Report Regulations.

#### **Art. 13**

The present Regulations, as well as Photojournalist Report Regulations are subject to change.

#### **Art. 14**

##### **GDPR Information**

1. In accordance with art. 13 par. 1 and par. 2 of the regulation (EU) of the European Parliament and of the Council 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (GDPR), we wish to inform that Towarzystwo Muzyczne im. Henryka Wieniawskiego w Poznaniu with seat at 7, Świętosławska street is Controller of the accreditation applicant's personal data (hereafter: "Controller").
2. Accreditation applicant's personal data given in the form specified in art. 6, shall be processed for the purpose of taking decisions related to awarding accreditation, establishing contact with accreditation holder, as well as corroborating the identity of accreditation holder and his/her authorisations, incl. those to take part in the Competition events.
3. The data is collected by employees of Towarzystwo Muzyczne im. H. Wieniawskiego w Poznaniu. The data can, furthermore, be collected by entities authorised subject to applicable legal regulations. The Controller may also entrust processing of personal data to providers of services or products operating on its behalf, in particular to entities providing IT services to the Controller. In accordance with agreements of personal data processing assignment concluded with such entities, the Controller requires from the said service providers that high-level protection of privacy and safety of personal data processed by them on behalf of the Controller, and concordant with applicable legal regulations be observed.

4. Personal data shall be stored for a period of time arising out of commonly applicable legal regulations, as well as for a period of time necessary to accomplish the objectives for which the data has been collected.
5. The person to have made an accreditation application, has the right:
  - a. to access the contents of his/her personal data – within the scope of art. 15 of GDPR;
  - b. to rectify his/her personal data – within the scope of art. 16 of GDPR;
  - c. to erase his/her personal data – within the scope of art. 17 of GDPR;
  - d. to restrict the processing of his/her personal data – within the scope of art. 18 of GDPR;
  - e. to transfer his/her personal data – within the scope of art. 20 of GDPR;
  - f. to raise an objection regarding the processing of his/her personal data (in case data is processed subject to art. 6 par. 1 sub-par. f of GDPR) – within the scope of art. 21 of GDPR.
6. Although providing personal data is voluntary, it is necessary to accomplish the process of obtaining accreditation, as well as to exercise the entitlements thereto appertaining in the course of the Competition.
7. Should the person to have made an accreditation application find that the processing of his/her personal data contravenes GDPR regulations, he/she is entitled to lodge a complaint with the Chairman of Urząd Ochrony Danych Osobowych (Personal Data Protection Authority).

Updated: 1 September 2022