

PHOTOJOURNALIST REPORT REGULATIONS

Art. 1

The present Photojournalist Report Regulations (hereafter: "Regulations") set out principles for photographing and recording video material in the course of 16 Międzynarodowy Konkurs Skrzypcowy im. Henryka Wieniawskiego (International Henryk Wieniawski Violin Competition, hereafter: "Competition") organised by Towarzystwo Muzyczne im. Henryka Wieniawskiego w Poznaniu (Henryk Wieniawski Musical Society of Poznań, hereafter: "Organiser") on 7-21 October 2022 in Poznań.

Art. 2

A photojournalist is obliged to obtain individual accreditation in accordance with the Journalist Accreditation Regulations of 16 Międzynarodowy Konkurs Skrzypcowy im. Henryka Wieniawskiego.

Art. 3

An accredited photojournalist receives an ID badge which he/she is obliged to display in a clearly visible manner throughout the entire period of engagement in Competition venues.

Art. 4

1. During the Opening Concert, a photojournalist is allowed to photograph solely in the first three minutes of the first musical performance.
2. During auditions of candidates, photographing is allowed exclusively from the balcony of the concert hall. No timing limitations apply.
3. Photographing during performances by prize-winners at the Gala and Laureate Concerts is not allowed.

Art. 5

Photographing is allowed solely on condition of using equipment adjusted for use in concert conditions, in particular muffled equipment which does not cause disturbance to adequate course of concerts and auditions.

Art. 6

1. An accredited photojournalist is entitled to record video materials in the foyer of Adam Mickiewicz University Auditorium.

2. Video recording at Competition concerts and auditions, as well as at the back-of-house areas is not allowed.

Art. 7

1. A photojournalist is obliged to observe instruction from Competition-appointed security personnel.
2. Should a photojournalist fail to observe the present Regulations, or the Journalist Accreditation Regulations, the Organiser reserves the right to remove him/her from Competition venues, in particular from the concert hall.

Art. 8

Present Regulations are subject to change.

Updated: 1 September 2022